



## PRODUCTION IN HISTORY AS A CURRENT BASIS

The history is the reality beyond the time. This refers to the portrait of modes that established relationships for forming contexts and visited facts, lived in any cycle. The history shows what we do in our lives by brand memories with peers with which we have family time in the profession, work, leisure and the organization of life.

The history portrays the sound, the living word, the image and the movement of the world in details in black and white and color. This dynamic presentation sent via narratives, biographies and documents, revived emotions in memory. The rhetoric is focused on social practice, strengthened in the objectivity and subjectivity, expanding the history to the intellectual dimension.

The historicity denotes a greater sense of phenomena and facts, that once the events to be investigated, framed by the knowledge of yesterday, provide prospects for tomorrow. Against that, the knowledge are made visible through stories and historical documentation.

It is opportune the interest in historical productions, being given the foundation of reality that brings in its spectrum. Teachers, researchers and professionals from the historicity of practices and professions that involve the social world, politics, economics, philosophy and beliefs in their knowledge. Knowing the story leads to action resolution today, as the reference we have of all and any course of humanity.

Case of scientific production in the area of health and nursing, origin of the expression of this statement in publishing, professional development and its historicity has direct relation to the events and effects of mankind. The knowledge, study and amplification of its evolution in history viable nurses understanding of the commitment they have to the future of the profession. In spaces where visibility historical productions, as an example the HERE - História da Enfermagem Revista Eletronica are pockets of immeasurable health and Brazilian Nursing contribution. Causes mobilization for creative productions that emerge from the research oral, documentary, reviews and reflections.

This volume brings productivity from the history told in bulletins and manuals, research fruit of nursing education, assistance in line with the national health policies, the history of nursing and scenarios of power. The biographies are raised in order to honor important personalities and professionals that empowered the nursing in the country and in the international environment. The study of history is exciting and internally instigates curiosity, willingness to hear, speak, write, photograph, film, which means documenting stories of science to validate the constructed knowledge, the ownership and the future.

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